

Architectural Finishes



Waikiki Train Station

Multi layered and coloured precast concrete panels. Note the form face lifters. The panels below “join” together.



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Detail view of precast panel used at Waikiki Train Station.

- Coloured concrete panel (Eucalyptus oxide)
- 14mm Granite aggregate
- Formed face comprising 3 No. 25mm thick layers
- 3 No. different exposure levels of sandblasting to form face– light, medium and heavy

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UWA Chemical and Molecular Sciences Building comprising Cream and Cappuccino coloured precast concrete panels sandblasted to expose the aggregate. Note the horizontal and vertical dummy joints

UWA Cream precast panel with 14mm granite aggregate with a lightly sandblasted exposed finish to approved sample.

UWA Cream precast panel with 14mm granite aggregate with a medium sandblasted exposed finish to approved sample.

UWA Cappuccino precast panel with 14mm granite aggregate with a medium sandblasted exposed finish to approved sample.

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Town of Victoria Park Heritage Circle, G.O.
Edwards Park, Burswood Rd, Burswood.



One of six different panels cast, the section to the left is a coloured precast concrete panel using a form-liner created by renowned Western Australian artists Charles Smith, Joan Walsh-Smith and Joanne Smith. Note the level of fine detail achieved, uniformity of the concrete and colour consistency.

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St Mary's Cathedral Cross

A component of the precast concrete in the redevelopment of St Mary's Cathedral, the Precast coloured concrete cross displays a combination of both off-form and sandblasted finishes exposing a 14mm special aggregate. The coloured concrete selected has been colour matched to the Donnybrook stone used extensively throughout the project.



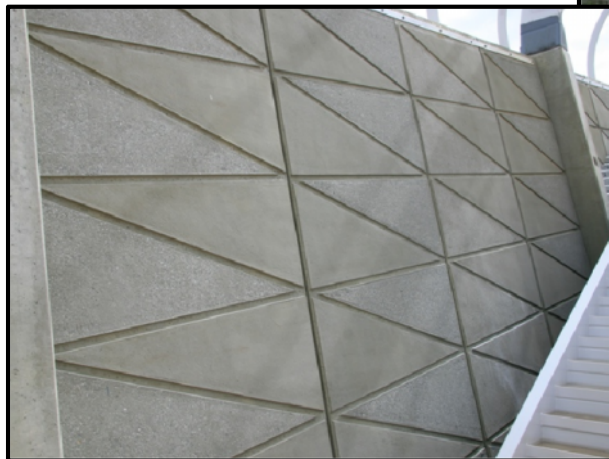
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Rockingham Station Wall Panels

Precast coloured concrete wall panels using a purpose made rubber – metal hybrid form system resulting in both a textural and visually contrasting pattern to the form face. Note the contrasting trowelled face sandblasted finish below.



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